

Year 8 Curriculum

Year 8	Autumn Term		Spring Term		Summer Term	
Dates	Sept-Oct 2024	Nov-Dec 2024	Jan-Feb 2025	Mar-Apr 2025	Apr-May 2025	Jun-Jul 2025
Focus	Oliver Twist	Our Day Out	Anthology Poetry	The Power Of Words	Shakespeare: Henry IV Pt. I	Class Novel
Key Skills	<ul style="list-style-type: none"> -Understanding of writer's craft (development on year 7 skills). -Developing understanding of plot, characters, themes and context. -Developing understanding of how writers use language to create effects. -Empathy. -Creative writing. -Cohesive devices 	<ul style="list-style-type: none"> -Speaking in front of an audience. -Using strategies to engage an audience. -Using a range of vocabulary and devices to express ideas. -Use of Standard English. (Development of speaking and listening skills). -Empathy. -Developing skills in analysing a modern play script. 	<ul style="list-style-type: none"> -Exploration of language and developing understanding of writer's methods. -Building skills in making comparison and links - Development of essay writing skills 	<ul style="list-style-type: none"> -Reading non-fiction texts -Exploring writer's technique -Study of rhetoric (developing skills). -Writing styles/form & adapting to suit audience, especially speeches, articles and letters. 	<ul style="list-style-type: none"> -Developing an understanding of writer's craft (linked to staging and performance). -Understanding of plot, characters and themes. - Developing understanding context. - Developing essay writing skills in preparation for GCSE study. 	<ul style="list-style-type: none"> -Understanding of writer's craft -Understanding of plot, characters, themes and context. -How writers use language to create effects. - Developing reading skills - Developing inference skills -Understanding narrative voice and narrative structure.
Personal Development	Self-esteem, resilience, and community.	Challenging stereotypes, raising aspirations.	British Values, rights and responsibility.	Diversity and prejudice. Equality.	Decision making. Ethics. Managing relationships	British Values. Teamwork and creativity.
Recommended Reads	Lord of the Flies Railway Children	A Monster Calls Blood Brothers	War Horse Wilfred Owen	I Am Malala Becoming	Hamlet As You Like It	Stone Cold Stormcatchers
Assessment	Self: Character Analysis Main: Creative diary entry.	Main: Speaking and listening on characters and themes.	Main: Comparison essay – Remains and one other.	Self: Paper 2 Q3 and 4 Main: Persuasive 'New law' speech.	Main: Essay question on the father and son dynamic in the play.	Main: Group S and L on writer's craft.

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