

Year 7	Autumn term		Spring term		Summer term	
Dates	Sept-Oct 2021	Nov-Dec 2021	Jan-Feb 2022	Mar-April 2022	April-May 2022	June-July 2022
Focus	An Introduction to Poetry	Gothic Fiction	Shakespeare: Romeo & Juliet	Transactional Writing	Summer exam Fiction skills (On The Sidewalk Bleeding).	Short story anthology
Key skills	<ul style="list-style-type: none"> -Poetic terms. -Introduction to PETE paragraphing - Introduction to language & structural analysis. - Focus on imagery & the senses Personal development: Managing change/British values. Recommended reads (poetry anthologies): A poem For Every Day of The Year. And Still I Rise	<ul style="list-style-type: none"> -Understanding of writer's craft -Understanding of plot, characters, themes and context. -How writers use language to create effects. - developing reading skills - developing inference skills - Development of PETE paragraphing and essay writing skills. Personal development:	<ul style="list-style-type: none"> -Understanding of writer's craft (linked to staging and performance) -Developing an Understanding of plot, characters, themes and context (building on historical context). -Development of how writers use language and other methods to create effects. Personal development: Self-esteem and resilience/bullying. Recommended reads:	<ul style="list-style-type: none"> - Understanding writer's craft in non-fiction -Use of rhetoric and linguistic devices -Developing reading skills further -Developing speaking & listening skills Personal development: Digital Literacy Recommended reads: Treasure Island Skeleton Key and Alex Rider series Percy Jackson Series Harry Potter Series	<ul style="list-style-type: none"> -Subject terminology to analyse language and structure. -Evaluation skills -Inference and close reading skills -Using a range of sentence structures and punctuation. -Using a range of vocabulary for effect. -Use of structural devices. Story/descriptive writing. Personal development: Making ethical decisions/managing	<ul style="list-style-type: none"> -Speaking in front of an audience. -Using strategies to engage an audience. -Using a range of vocabulary and devices to express ideas. -Use of Standard English. (Development of speaking and listening skills) - Reading for pleasure -Exploration of narrative, hooks, devices, links etc. Personal development: Making ethical decisions/managing friendships/bullying/self-esteem.

	<p>The Rattle Bag</p> <p>Funky Chickens</p> <p>Long Way Down</p> <p>Unheard Voices</p>	<p>Empathy ("putting yourself in the character's shoes").</p> <p>Recommended reads:</p> <p>Moondial.</p> <p>The Graveyard Book.</p> <p>Coraline.</p>	<p>Stargirl</p> <p>The Boy Who Steals Houses</p> <p>The Secret Diary of Adrian Mole</p> <p>Wonder</p>	<p>The Hunger Games Series</p>	<p>friendships/bullying/self-esteem.</p> <p>Recommended reads:</p> <p>Mates, Dates</p> <p>Cathy Hopkins series</p> <p>Geek Girl</p>	<p>Recommended reads:</p> <p>Roald Dahl Short Stories</p> <p>The Outsiders</p>
Assess	<p><u>Self-Ass:</u></p> <p>Imagery poem</p> <p><u>Main Ass:</u></p> <p>Analysis of Nettles</p> <p>PIP 1</p>	<p><u>Self-Ass:</u></p> <p>'Rebecca' analysis</p> <p><u>Main Ass:</u></p> <p>Describing a gothic scene</p>	<p><u>Main Ass:</u></p> <p>PETE analysis of love & hate</p>	<p><u>Peer Ass:</u></p> <p>Speech for the pirate crew</p> <p><u>Main Ass:</u></p> <p>Write an article</p>	<p>KS3 Exam – section A reading & section B writing</p>	<p>S&L task on character, theme or motif.</p>

Year 8	Autumn term		Spring term		Summer term	
Dates	Sept-Oct 2021	Nov-Dec 2021	Jan-Feb 2022	Mar-April 2022	April-May 2022	June-July 2022
Focus	Oliver Twist	Poetry anthology	Our Day Out	The Power of Words	Summer exam: Non-fiction skills.	Henry IV Part 1
Key skills	<ul style="list-style-type: none"> -Understanding of writer's craft (development on year 7 skills). -Developing understanding of plot, characters, themes and context. -Developing understanding of how writers use language to create effects. -Empathy. -Creative writing. -Cohesive devices. 	<ul style="list-style-type: none"> -Exploration of language and developing understanding of writer's methods. -Building skills in making comparison and links - Development of essay writing skills <p>Personal development: British values – rights and responsibilities.</p> <p>Recommended Reads: Private Peaceful Warhorse</p>	<ul style="list-style-type: none"> -Speaking in front of an audience. -Using strategies to engage an audience. -Using a range of vocabulary and devices to express ideas. -Use of Standard English. (Development of speaking and listening skills). -Empathy. -Developing skills in analysing a modern play script. <p>Personal development: Challenging career stereotypes and raising aspirations.</p>	<ul style="list-style-type: none"> -Reading non-fiction texts -Exploring writer's technique -Study of rhetoric (developing skills). -Writing styles/form & adapting to suit audience, especially speeches, articles and letters. <p>Personal development: Diversity and prejudice.</p> <p>Recommended Reads: Dear Martin Arctic Zoo</p>	<ul style="list-style-type: none"> -Embedding skills in non-fiction writing (article, speech, etc.). - Use of structural devices, discourse markers, etc (developing skills in cohesive devices) - Understanding of purpose, audience and format. - Understanding of persuasive devices and effects. <p>Personal development: British values, human rights, diversity and prejudice.</p>	<ul style="list-style-type: none"> -Developing an understanding of writer's craft (linked to staging and performance). -Understanding of plot, characters and themes. - Developing understanding context. - Developing essay writing skills in preparation for GCSE study. <p>Personal development: Making ethical decisions/managing relationships/resilience.</p> <p>Recommended Reads: Martyn Pig We Were Liars Looking for JJ</p>

	Personal development: self-esteem and resilience and emotional well-being. Recommended Reads: A Christmas Carol Chinese Cinderella Lord of the Flies The Railway Children	I Am David The Boy in the Striped Pyjamas A Good Girl's Guide to Murder One of Us is Lying The Poems of Wilfred Owen	Recommended Reads (play texts): Face (play text). A Monster Calls The Curious Incident of The Dog in the Night-time	I am Alfonso Jones Nothing Ever Happens Here Noughts and Crosses	Recommended Reads: Stone Cold Face Pig Heart Boy Black and British	I'm the King of the Castle
Assessment	Self-Ass: How does Dickens present the character of Fagin? Main Ass: Imagine you are Oliver	Man Ass: Comparison essay question (power and control in London and one other poem).	Main Ass: S&L How does Russell present attitudes towards education in Our Day Out?	Self Ass: Paper 2 question 3 and 4. Main Ass: Write a speech PIP 3	KS3 Paper 2 Section A – reading Section B - writing	Main Ass Essay: Shakespeare's presentation of Prince Hal and/or Henry IV S&L task on character, theme or motif.

For more information on our

recommended reads, including author/publisher information and availability in our library, please speak to one of the English staff or Mrs. Hunter (our school librarian).

